

9

D5 E5

Vol. swell

Gtr I

Gtrs I, II

T

A

B

4 (4) (4) (4) (4) (4) (4)

7 9

7 9

5 7

0

(9) (9) (9) (7)

sl. sl.

12

N.C.(E5)

3x

Vol. swell

Gtr II

Gtrs I, II

T

A

B

7 (7) (7) (7) (7) (7) (7)

7 9

7 9

5 7

7

(9) (9) (9) (7)

sl. sl.

16

N.C.(A5)

C Chorus

N.C.(E5)

(D)

Gtr I

Gtrs I, II

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

x x x x

x x x x

x x x x

sl.

5 7 7 5 7 5 7 5 7 7 0

0 0 0 0 0 0 0 0 0 0 0

4 5 5 5 5 5 5 5 5 5 5

1/2 1/2 1/2

(E5) (D)

20

Gtr I P.M. P.M. P.M. P.M. P.M. P.M.

1/2 1/2 1/2

Gtr II P.M. P.M. P.M. P.M. P.M. P.M.

1/2 1/2 (cont. in rhythm)

7 9 9 12 12 11

sl. sl. sl.

E5(type 2)

Gtr II

(Gtr.II out)

D 2nd Verse

N.C.(E5)

22

Gtr I

(w/delay)

3 3

3 3

7 9 (9) (9)

7 9 (9) (9)

5 7 (7) (7)

sl.

D5 E5

N.C.(E5)

27

Gtr I

Gtrs I, II

1/2 1/2 1/2 1/2

7 9

7 9

5 7

0

x x x

x x x

x x x

sl.

I Chorus

36

N.C.(E5) (D)

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M.

1/2 1/2 1/2

5 7 7 5 7 5 7 7 4 5 5 5 4 5 5 4 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(E5) (D)

P.M.-----| P.M.-----| P.M.-|

1/2 1/2 1/2

T
A
B

5 7 0 0 0 0 0 0 5 7 0 0 0 0 0 0 5 7 0 0 0 0 4 5 5 5 4 5 5 5 4 5 5

(E5) (D)

40

Gtr II P.M.-----| P.M.-----| P.M.-----| 1/2 1/2 1/2

T A B 5 7 0 0 0 0 0 0 5 7 0 0 0 0 5 7 0 0 0 4 5 5 4 5 5 4 4 5

Gtr I P.M.-----| P.M.-----| P.M.-----| 1/2 1/2

T A B 5 7 0 0 0 0 0 0 5 7 0 0 0 0 5 7 0 0 0 4 5 5 4 5 5 5 9 9 11 12 12 12 sl. sl.

E Bridge

D5 E5 D5 A5 G5 A5 G5 A5 G5 D/F# G5

42

Gtrs I, II

T A B 7 7 9 7 9 5 7 0 0 0 0 7 7 5 7 7 7 7 5 5 7 7 7 7 7 5 3 3 3 5 5 5 5 3 3 3 5 5 5 5 3 2 3 3

8va-----|

Gtr III *f* 2nd time 1 1/2 (22) sl.

44

D5 E5 D5 A5 G5 A5 G5 A5 G5 D/F# G5

Gtr II

T

A 7 9 7 7 5 7 7 7 5 7 7 7 7 5 7 5 5 5 5 5

B 5 7 0 0 0 0 5 7 5 5 5 5 0 3 5 5 5 5 5 3 5 5 5 5 5 5 5

sl.

Gtr I

T

A 7 9 12 12 12 12 12 12 7 7 5 7 7 7 5 7 7 7 7 5 7 5 x 4

B 5 7 12 12 12 12 12 12 5 5 5 7 7 7 3 5 5 5 5 0 3 5 5 x 2

sl.

46

D5 E5 D5 A5 G5 A5 G5 A5 G5 D/F# G5

Gtrs I, II

T

A 7 9 7 7 5 7 7 7 5 7 7 7 7 5 7 5 5 5 5 5

B 5 7 0 0 0 0 5 7 5 5 5 5 0 3 5 5 5 5 5 5 3 5 5 5 5 5 5 5

sl.

48

D5 E5 D5 A5 G5 A5 G5 A5 G5 D/F# G5 To Coda

Gtr I

T

A 7 9 12 12 12 12 12 12 7 7 5 7 7 7 5 7 7 7 7 5 7 5 5 5 5

B 5 7 12 12 12 12 12 12 5 5 5 7 7 7 3 5 5 5 5 0 3 5 5 5 5 5

sl.

Gtr II

T

A 7 9 7 7 5 7 7 7 5 7 7 7 7 7 9 7 7 8

B 5 7 0 0 0 0 5 7 5 5 5 5 0 3 5 5 5 5 5 5 5 7 5 5 6

sl.

E5^{open}
Gtr II

50

Gtr I

*----- (w/delay)

T
A
B

2 0 3
6 (2) 4 0 3
(6)

*Pick stgs. near

[F] Interlude

N.C.(E5)

54

Gtr I *mf* w/delay

Full

T
A
B

* 7 5 7 5 7 (7)

*For next 16 bars, all notes are sounded by vol. swells and all vin.'s are *sl.*

56

Full

FullFull

Full

Full

T
A
B

14 12 14 12 14 14 12 14 12 14 12 14 12

P

59

Full

T
A
B

14 7 5 7 9 5 5 7 7 5 7 9

(B5)

63

T
A
B

5 5 7 7 5 5 7 9 5 5 9

Guitar Solo
N.C.(E5)

66

dist. tone w/wah as

Gtr III *f*

* Full

*Swell notes in

Gtrs I, II *f* P.M. P.M. P.M. P.M. P.M. P.M.

Tablature for guitar III:
T: 7 3 (3) 9 7 9 10 12 12 12 12
A: 12 12 12 12 12 12 12 12
B: 12 12 12 12 12 12 12 12

Tablature for guitar I & II:
T: 5 7 0 0 0 0 5 7 0 0 5 7 0 0 5 7 0 0
A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(D) (E5)

69

1/2 1/2 1/2 1/2 1/2 1/2

P.M. P.M. P.M. P.M. P.M. P.M.

Tablature for guitar III:
T: 12 12 12 12 12 12 14 14 (14) 14 (14) 14 (14) 14 14 14
A: 12 12 12 12 12 12 14 14 (14) 14 (14) 14 (14) 14 14 14
B: 12 12 12 12 12 12 14 14 (14) 14 (14) 14 (14) 14 14 14

Tablature for guitar I & II:
T: 4 5 5 5 4 5 5 4 5 5 5 5 5 5 5 5 5 5
A: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

(D) (E5)
8va-----

71

w/slides

T
A
B

*TAB numbers above 24 are imaginary fretboard

P.M. P.M. P.M. P.M. P.M. P.M.

1/2 1/2 1/2 1/2 1/2 1/2 1/2

D.S. al Coda

The musical score for "The Wind" by John Williams is presented in a three-staff format. The top staff is for guitar, the middle staff is for vocal harmony (Tenor, Alto, Bass), and the bottom staff is for guitar accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Guitar Melody (Top Staff): The melody begins with a series of eighth notes, followed by a section marked "delta va" (delta variation) which features a series of eighth notes with a "delta" symbol above them. The melody concludes with a series of eighth notes.

Vocal Harmony (Middle Staff): The vocal harmony consists of three parts: Tenor (T), Alto (A), and Bass (B). The Tenor part is marked "w/o slide" and features a series of notes with a "delta" symbol above them. The Alto and Bass parts are marked "Full" and feature a series of notes with a "delta" symbol above them. The vocal harmony concludes with a series of notes marked "sl." (slide).

Guitar Accompaniment (Bottom Staff): The guitar accompaniment features a series of chords marked "P.M." (Palm Mute). The chords are primarily triads and dyads, with some chords marked "1/2" (half note).

76

E5^{open}
Gtr I

Gtr II *w/wah*

T

A

B 2/0

[H] Outro

N.C.(E5)

80

Gtr I *mf*

T A B 7 5 7 5 7 (7) 7 5 7 5

*For next 4 bars, all notes are sounded w/vol. *sl.*

Gtr II

T A B 2 0 2 0 2 0

83

Full Full A.H. 1

T A B 7 (7) 7 (7) 0 10 12 0 10 12 0 10 12 0 10 12 1 1/2

f

F Fdbck. pitch: *sl.* *sl.* *sl.* *sl.* *sl.*

T A B 2 0 2 0

85

T
A
B

Full 1 1/2

T
A
B

2
0

87

T
A
B

Full 1 1/2

T
A
B

2
0

89

T
A
B

Full 1 1/2

T
A
B

2
0

99

F#5 G5 E5open F5

Full Full Full Full 1 1/2

T
A
B

0 10 12 0 10 12 0 12 10 12 10 (10) 12 10 12 10 12 10 12 0 10 12 0 10 12 0 10 12 0 10 12 12 12 10

sl. sl. sl. sl. sl. sl. sl. sl.

101

F#5 G5 E5open F5

Full 1 1/2

T
A
B

0 10 12 0 10 12 0 10 12 0 10 12 12 12 12 10 0 10 12 0 10 12 0 10 12 0 10 12 12 12 10

sl. sl. sl. sl. sl. sl. sl. sl.

103

F#5 G5 E5open F5

1/4 Full

T
A
B

0 10 12 0 10 12 0 10 10 10 12 12 12 10 10 10 10 10 12 12 12 14 12 14 12 10 12 12 10 12 10 12 10

sl. sl. H sl. sl. P P sl. sl. H P

105

F#5 G5 E5open F5

Full 1/4

T
A
B

12 12 12 14 12 14 12 10 12 12 12 (12) 12 10 12 12 14 14 14 12 12 14 14 14 14 12 14 14 14 12

sl. P P sl. sl. H sl. H

